

# Maša Drndić

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## EDUCATION

- Baltic Film and Media School, MA, Art of Film and Video Cinematography, Tallinn, Estonia. (MA) 2008-2011
- University of Rijeka, Academy of Applied Arts, Art Pedagogy, Department of Printmaking Art **(BA & MA)**, Croatia 2002-2008
- School for Applied Arts, Department of Graphic Design 1999-2002

## LONG TERM TRAININGS AND WORKSHOPS

- Publishing Academy, Rijeka Croatia 20011-2012
- Aristoteles workshop, (under the patronage of the French-German cultural TV channel "Arte", Sibiu, Romania ( 1 month) 2008
- French School for Documentary Film «Atelier Varan», Belgrade, Serbia ( 2 months) 2007

## SCHOLARSHIPS

- Grant from City of Rijeka for MA studies. 2008
- Baltic Film and Media School scholarship 2008-2009
- Rector's Scholarship, University of Rijeka (top students award) 2005-2006

## ARTIST GRANTS & RESIDENCIES

- Styria-Artist-in-Residencem, Graz, Austria 2016
- KulturKontakt Austria, Artist in Residence, Vienna, Austria 2015
- Sound Development City (Art expedition), Haller Enterprise, Latvia, Finland, 2014
- Saari Residency, Kone foundation, Finland 2014
- HAVC – Croatian Audiovisual Center, film production support (documentary film "The 2012

Waiting Point”)

- City of Rijeka, film production support 2012  
(documentary film “The Waiting Point”)

## AWARDS

- Second Prize for the photograph “The Freedom Bridge”, 2015  
Photography Competition “The Bridge/Most”, Foto Klub  
Rijeka, Croatia
- Special Mention for the photograph “The Frame for 2015  
Melancholy “, photography competition “The Man and  
the City”, Foto Klub Rijeka, Croatia
- The Best Regional Film Award for the film “The 2013  
Waiting Point” at Liburnija Documentary Film  
Festival, Croatia
- D. A. Peransi Award, ARKIPEL International 2013  
Documentary and Experimental Film Festival  
Indonesia
- Theodor Lutz Film Days , Estonia, award for the 2010  
best cinematography - short fiction film Blow by  
Edina Cullog
- The Best Designed Books in 2007 and 2008 in 2008  
Croatia

## BIOGRAPHY

Born in 1982, Maša Drndić began her artist career at the academy of Applied Arts Rijeka Croatia where she completed BA and MA degrees in Printmaking Arts. For accomplished achievements on fourth year of the study (2005/2006) she was awarded with Rector’s Scholarship.

During her art studies Maša has been accepted for a documentary school held by French Atelier Varan in 2007 where she made documentary-autobiography "My Belgrade" and decided to continue filmmaking. After gaining her MA Degree in arts she has been invited for Aristoteles workshop sponsored by the Arte Chanel where she directed a film “In the Shadow” and enrolled in MA studies in cinematography at BFM, Estonia where she has graduated in January of 2011.

Maša Drndić directed seven documentary films and worked on over a dozen short fiction films as a cinematographer, editor and camera assistant, many of which received recognition and awards.

As a freelancer in photography, design and filmmaking Maša worked and cooperated with numerous Croatian and International publishing houses, cultural organizations, theaters, artist groups and festivals. Four of her book cover designs published by the Istrian Branch of The Society of Croatian Writers, have been chosen in the selection of the best designed books in 2007 and 2008 in Croatia, and were presented at the Book Art International Exhibition at the Frankfurt Book Fair as well as at the Leipzig Book Fair exhibition of Best Designed Books From All Over the World.

Besides being active in filmmaking, art and design Maša Drndić is also engaged in teaching as well as planning, curating and promoting educational and cultural projects and events. She is one of the co-founders of Student Cultural Center Rijeka as well as art director and main selector for Student International Film festival (STIFF), Croatia.

In the last couple of years she mentors documentary and video workshops organized by HRSI Human Rights Initiative (Central European University), Hungary as well as "Dokumentar project" in Tbilisi, Georgia.

## **FILMOGRAPHY (DIRECTOR)**

- 2016. *Dissonance / travelogues in-between*, documentary, 10 min.
- 2015 *Notes on Nostalgia*, documentary, 11 min., Croatia/Austria/Finland/Latvia
- 2013. *The Waiting Point (Polazište za čekanje)*, documentary, 44 min, Filmaktiv, Croatia
- 2012 *Factory in Progress*, documentary film, 25 min, Pomodori, Croatia
- 2011 *A Couple of Stories Before Departure*, documentary film 45 min, BFM, Estonia
- 2010 *Detache*, documentary film 10 min, BFM Estonia
- 2010 *Breakfast*, short fiction, 7 min. BFM, Estonia
- 2009 *In the Shadow*, documentary film, 25 min, Aristoteles, Romania
- 2007 *My Belgrade (Moj Beograd)*, documentary film 10 min, Atelier Varan Sebja/France
- 2007 *Omnibus: Neighbours*, documentary film, Atelier Varan Sebja/France

## FILMOGRAPHY ( CINEMATOGRAPHER )

- 2017 *Adam's Island*, Blok Productions, dir. Ivana Todorović, Serbia, (in production)
2016. *Žene Narodnog fronta / Women of Narodni Front*, Blok Productions, dir. Ivana Todorović, Serbia, (in production)
- 2016 *Dissonance / travelogues in-between* (Video/Audio installation) Kulturvermittlung Steiermark Graz, Austrija
2015. *Island of sand*, documentary in production, PaFilm dir. Sanja Marjanović, Croatia (in production)
- 2015 *Notes on Nostalgia*, documentary, 11 min. PaFilm, Croatia
2013. *The Waiting Point*, documentary, 44 min, Filmaktiv, Croatia
- 2012 *Factory in Progress*, documentary film, 25 min, Pomodori, Croatia
- 2011 *A Couple of Stories Before Departure*, documentary film 45 min, BFM, Estonia
- 2010 *Snow Covers the Traces*, short fiction film, 20 min by Eva Kubar, (camera and editing: M. Drndić), BFM, Estonia Estonia
- 2010 *Enough! / Dostatochno!*, short fiction film, 20 min by Barnardes Andolusec, Estonia, Lithuania
- 2010 *My dear Arnold*, short fiction film, 15 min by Ana Tsimintia, Paolo Girol, Estonia
- 2010 *Breakfast*, short fiction,, BFM, Estonia
- 2010 *Blow*, short fiction film, 13 min by Edina Csüllög, (camera and editing: M. Drndić), BFM, Estonia
- 2009 *Morning After the Night Before* , short fiction film, 8 min by Kristo Viiding, BFM, Tallinn, Estonia
- 209 *Detache*, documentary film 10 min, BFM Estonia
- 2007 *My Belgrade*, documentary film 10 min, Atelier Varan Serbia/France
- 2007 *Omnibus Neighbours*, documentary film, Atelier Varan Serbia/France
- 2004 *Utility Company Viškovo*, documentary Film by Martina Čip, 22 min.,Croatia

## ART PROJECTS

2016. *Dissonance / travelogues in-between* (Video/Audio installation) Kulturvermittlung Steiermark Graz, Austrija
- 2014/2015 *On Nostalgia*, audio/ video multichannel installation and photography project , supported by Sound Development and Haller Enterprise, Zurich, Switzerland, Kulturkontakt Austria together with Austrian Federal Chancellery Vienna, Austria
- 2014 *Protest of the Invisible* , interdisciplinary art action, temporary installation in the public space, Freedom Square Tbilisi , Georgia
- 2012 *Teatro Fenice in Progress*, interdisciplinary group art project, produced by Teator Fenice, Rijeka Croatia
- 2011 *Factory in Progress*, interdisciplinary group art project and documentary film, produced by PomodoRi, Croatia
- 2011 *Who's is afraid of the big bad crises?"* (group video project) , organized by Balkan Beyond Borders, Macedonia
- 2008 *Ghosts of Riječina*, sight specific project installation produced by gallery Arterija, Rijeka Croatia
- 2007 *Archetypes*, art-book , MA thesis work, Academy of Applied Arts Rijeka Croatia

## FILM FESTIVALS AND SCREENINGS ( selection)

- 2016 *The Waiting Point* , **Kulturvermittlung Steiermark, Graz**
2016. *The Waiting Point*, **SONSBEEK '16 Festival, Arhem, Netherlands**
2015. *The Waiting Point*, **5<sup>th</sup> Open City Documentary Festival London, Croatia in Focus**
2015. *The Waiting Point*, **10<sup>th</sup> South-East European Film Festival Los Angeles (SEEfest), Documentary competition, USA**
2015. *The Waiting Point*, **Cik Film Festival Croatia**
2014. *The Waiting Point*, **Dokukino Zagreb, Croatia**
- 2014 *The Waiting Point*, **Silba Cultural Summer Festival, Croatia**
- 2014 *The Waiting Point*, **Pula Film Factory, Croatia**

- 2014    *The Waiting Point*, **CK13, Novi Sad, Serbia**
- 2014    *The Waiting Point* , **The Best of LFF, Art kino Croatia , Rijeka, Croatia**
- 2013    *The Waiting Point* , **27th Braunschweig International Film festival, Croatia Goes Europe program, Germany**
2013.    *The Waiting Point* , **17th Jihlava International Documentary Film Festival, Between the Seas competition, Czech Republic**
2013.    *The Waiting Point* , **Golden Apricot, 10th Yerevan International Film Festival, Documentary competition, Armenia**
- 2013    *The Waiting Point* , **Arkipel Film Festival, International competition, Jakarta, Indonesia**
- 2013    *The Waiting Point* , **10<sup>th</sup> Liburnija Documentary Film Festival, , Croatia**
- 2013    *The Waiting Point*, **Art Kino Croatia. Rijeka**
- 2010    *Detache*, **7th Liburnija Documentary Film Festival, Croatia**
- 2011    *Detache*, **Uus Maailm, Tallin Estonia**
- 2008    *My Belgrade*, ( Moj Beograd) **4th Zagreb Dox, Regional competition**
- 2008    *My Belgrade*, **South-East European Film Festival Los Angeles, USA**
- 2008    *My Belgrade* ,**Dokufest , Prizren, Kosovo, International competition**
- 2008    *My Belgrade* , **le Printemps de Paris , Paris, France**
- 2008    *My Belgrade* , **Festival of French Documentary Film, Belgrade, Serbia**
- 2008    *My Belgrade*, **Liburnia Film Festival (LFF), Ičići, Croatia**
- 2007    *My Belgrade*, **Cinemada Mare Film Festival, Italy**
- 2007    *My Belgrade*, **Seedox presentation, Jugoslavenska kinoteka Beograd, Serbia**
- 2007    *My Belgrade*, **Cultural Center REX, Belgrade, Serbia**

## GROUP EXHIBITIONS, PERFORMANCES, ART INTERVENTIONS

2016. *Dissonance / travelogues in-between* (Video/Audio instalation), Kulturvermittlung Steiermark Graz, Austrija
- 2015 *Juried Photography Exhibition "Čovjek i grad 2015", Galerija Principij, Croatia*
- 2015 *Juried Photography Exhibition "The Bridge/Most", Galerija Principij, Croatia*
- 2015 *Notes on Nostalgia* , exhibition of works by Artists in Residence KKA, Concordiaplatz, Vienna, Austria
- 2015 *Zones of Transition*, exterior installation, Fluc,, curator Ursula Maria Probst, Vienna, Austria
- 2014 *A room for Nostalgia*, Sound Development City Presentation, Gallery Huto, Helsinki, Finland
- 2014 *Protest of the Invisible* , temporary installation in the public space, Freedom Square Tbilisi , Georgia
- 2013 *Exhibition of Theatre Posters*, International Small-Scene Theatre Festival Rijeka.,Croatia
- 2012 *Teatro Fenice in Progress*, Teator Fenice, Rijeka Croatia
- 2012 *Factory in Progress* project presentation, Molekula, Rijeka, Croatia
- 2012 *Factory in Progress*, project presentation, YPAL Croatia presentation, LiveArt Festival, Hamburg
- 2011 *Factory in Progress*, Hartera Music and Art festival, Rijeka, Croatia
- 2011 *Who's is of the big bad crises?"* (group video project) "Gallery 7" in Skopje
- 2008 *Ghost of Riječina*, sight specific project installation produced by gallery Arterija, Rijeka Croatia
- 2008 *Book Art International Exhibition*, Frankfurt Book Fair
- 2008 *Best Designed Books From All Over the World*, Leipzig Book Fair
- 2007 *Exhibition of best works by students of The Academy of Applied Arts* , University of Rijeka, APURI, Rijeka, Croatia
- 2006 *Exhibition of best works by students of The Academy of Applied Arts*
- 2005 *Exhibition of Posters*, Government of Rijeka, Rijeka, Croatia

